

TOM CHAPIN



3-Time Grammy® Winner

TOM CHAPIN

releases his 20th CD

LET THE BAD TIMES ROLL

Let The Bad Times Roll Track by Track

Track #1. **We Will Adjust** 3:06 Our world changes quickly, in small ways and big, again & again & again. ~ *mid-tempo, guitar, harmonica, chorus voices.*

Track #2. **Love Lasts Long** 4:05 Hold on to the one you love in this loud and fear filled world. ~ *mid-tempo, great sing-along chorus, traps, tambourine, guitars, piano, chorus voices.*

Track #3. **A Bridge To Somewhere** 3:02 Turns the bad news “bridge to nowhere” metaphor inside out. ~ *rollicking, sing-along, old-timey feel with banjo, piano, ukulele, piano.*

Track #4. **Once When I Was Young** 4:02 A modal banjo-based piece co-written by Si Kahn, and reminiscent of Tom’s late brother Harry Chapin’s powerful story-songs. ~ *frailling banjo, piano, tin whistle.*

Track #5. **Father, Daughter, Mother, Son** 4:12 Oh, the wisdom gained through experience that a parent wishes he or she could pass on down the line. ~ *opens with striking female chorus by Tom’s daughters, Abigail & Lily.*

Track #6. **This Too Shall Pass** 3:46 Takes the long view of humanity’s ability to adapt and somehow persevere. ~ *starts with singing electric guitar, and ends with a moving vocal “back and forth” between Tom and daughters.*

Track #7. **Boys In The Choir** 4:10 A lovely story about Chapin’s mother signing up her reluctant son to sing in the church choir, which she knew would keep him safe, busy and off the streets of Brooklyn where he and his brothers grew up. ~ *opens with solo clarinet, end with a choir chorus.*

Track #8. **The Day That Max Was Born** 3:42 An exultation of new life, celebrating the birth of Tom’s second grandson. ~ *keyboards, guitars.*

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Track #9. **The Hunter** 3:27 A stark story-song written with Si Kahn, inspired by an article about a soldier that appeared in The New York Times, putting a face on the harsh reality of war. ~ *frailing banjo, accordion, slide acoustic guitar.*

Track #10. **The Sheaves** 2:34 Chapin's daughter Lily urged him to set this haunting Edwin Arlington Robinson poem, about the turning of autumn wheat fields, to music. ~ *solo acoustic guitar and voice.*

Track #11. **Down To Winfield Town** 2:37 Tom's big 12 string guitar is featured on this funky celebration of the Walnut Valley Festival in Winfield, Kansas that Tom visits every September. ~ *12 string guitar, male harmonies.*

Track #12. **Upstate New York Waltz** 3:20 Takes great delight in naming as many cities as possible in New York State. ~ *guitar, banjo, piano, squeeze boxes.*

Track #13. **Christmas In New England** 2:58 A sweet and melancholy tale of modern times about loneliness over the holidays and missing family scattered across the map. ~ *guitar, piano.*

Track #14. **The Water Is Wide** 7:13 A tender live version of the traditional song, performed last winter at a small club in Piermont, NY, The Turning Point, with Tom's band and his singing daughters Lily & Abigail. (Multiple Grammy winning classical guitarist Sharon Isbin wrote Tom: "Your family's version of The Water Is Wide is the most moving that I have ever heard.")