

SONGS OF HOPE FCC Clean

Tom Chapin

- 1. Hymns (3:52)** John Forster/Tom Chapin *"The songs I know and love feel like Hymns"* John and I were both choirboys way back when and recently started talking, thinking and then writing about what makes a hymn these days.
 - 2. Follow the Light (4:19)** John McCutcheon/Michael Mark/Tom Chapin - *Lead vocals and writers.* Written the weekend after September 11, 2001 at the Walnut Valley Festival, Kansas.
 - 3. It Feels Like Home (3:42)** Forster/Chapin. *A powerful image for those who earn their living on the road.* A sweet track features the fiddle & piano by Jay Ungar & Molly Mason.
 - 4. A Bridge to Somewhere (3:02)** John Forster/Tom Chapin. *Turned the bad news of a "bridge to nowhere" into a song about possibility.* Written after hearing dark stories of Federal funds being misspent. A rollicking, sing-along, old-timey feel with banjo, piano, ukulele, group vocals.
 - 5. Julia Ward Howe (A Mother's Day for Peace) (3:58)** Scott Ainslie, Si Kahn & Tom Chapin. True story of the poet/activist who wrote "The Battle Hymn of the Republic" and as she grew older & wiser, invented the first "Mother's Day" in an effort to end war forever.
 - 6. Remember When the Music (4:56)** Harry Chapin. *I played guitar on the original track by my brother Harry. A song celebrating the beauty & power of acoustic music.* Producer: Steve Chapin with Robin Batteau (fiddle), Eric Weisberg (banjo) & Jonathan Edwards on vocal ride-out.
 - 7. Quite Early Morning (4:29)** Classic Pete Seeger song features my daughters Abigail and Lilly. Personal and universal, part warning & part message of hope and a quiet powerful call to action.
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8. Woody Guthrie's Dream (4:09) *Si Kahn/Tom Chapin. What do artists do in times when deadly war & dark deeds fill our news?* You could do worse than to look to someone who faced hard times with wit, topical songs, a beat-up guitar and a sharpened pencil: like Woody Guthrie.

9. Hold Our Ground Forever (3:24) *Si Kahn/Tom Chapin. Abigail & Lily Chapin on lead vocals.* New folk anthem to remind us of what we do when times are darkest and news the worst. Stand strong--together!

10. Sing for Peace (3:58) *Jon Cobert/Tom Chapin. Peace is how we'll turn the world around.* Live track I performed with the Harry Chapin Band in concert.

11. Jubilation (3:44) *Harry Chapin.* From Harry's off-Broadway "Cotton Patch Gospel" for which I worked as Musical Director and Arranger. This concert track is sung by original cast members, Scott Ainslie and Michael Mark

12. Home is the Welcoming Sound (3:16) *Jon Cobert/Tom Chapin. A celebration of home and a reassuring musical hug.* "There are a family and friends standing by you, though you feel like you're out on your own. Whoever you are, where you go, you are not alone."

13. At the End of the Day (4:28) *Jon Cobert/Tom Chapin. Written on one of those bittersweet New Year's Eves when I found myself looking ahead and behind.* Jon wrote the melody that supports and improves the lyric.

14. We Will Not Stop (4:35) *The Chapin Sisters, featuring Abigail and Lily on lead vocals.* A declaration of power & determination, written by my daughters for New York City's Climate March.

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