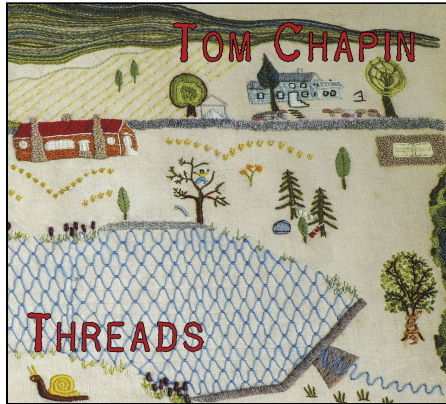


TOM CHAPIN

TOM CHAPIN – THREADS
RELEASE DATE AUGUST 7, 2017



"Build a story line by line.
Build a song rhyme on rhyme.
Build a life on the sands of time.
Build a dream with me."

That is how you build an album as well.
This is my 25th recording and,
as always, it took a
"leap of faith and some follow through."

THREADS seems a good metaphor for the strands of song that have come together to make up this recording. My late mother Elspeth Hart, a wonderful needlework artist throughout her long and productive life, created the artwork that graces the cover. These songs are a snapshot of where my head and heart have traveled this past year or so. I hope you enjoy the ride.

Tom Chapin, Spring 2017

Sundance Music is pleased to announce the release of TOM CHAPIN's CD, "Threads."

This new collection of 13 powerful, emotional and literate story-songs is graced with fine singing and beautiful production, while Chapin's strengths as writer, performer and storyteller are reflected in the wide range of styles and subjects he covers.

Family lore:

- a true story about Tom's great-uncle Forster Batterham and Dorothy Day, the Catholic activist/humanitarian now under consideration for Sainthood (*Home Again*).
- an appreciation for the rare evenings when the multigenerational singing Chapin Family gathers on stage together (*When The Family Sings*).
- love songs for his wife (*Build A Dream*), daughters (*That's What Grandpas Do and Talk To Your Baby*) and newborn granddaughters (*Song For Elspeth* and *Willa Won't Ya*).

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TOM CHAPIN – THREADS (CONTINUED)

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History:

- the little-known story of how a “Mother’s Day For Peace” came and went (*Julia Ward Howe*).

Activism:

- a punchy polemic on how making *Money Out Of Misery* can turn to making Magic Out Of Misery.
- a rootsy ragtime articulation of what fellow songwriters are going through in this age of scheming and streaming (*Fair Pay Fair Play Blues*).

Cover Songs:

- a gentle version of *Any Old Kind Of Day*, one of brother Harry’s lesser-known and best tunes, has background vocals by two wonderful musicians and stalwarts of Harry’s band: Tom’s brother Steve Chapin and legendary Bassist/Vocalist “Big John” Wallace.
- and finally, a new activist anthem penned by, and sung with, his magical, musical daughters Abigail & Lily, The Chapin Sisters (*We Will Not Stop*).

The clear, gritty, tender poetry of Chapin’s storytelling rides on top of elegantly sparse musical arrangements. Tom accompanies himself on guitar, banjo, autoharp, and mandolin. The creative circle who have been by his side for years includes writers and musicians extraordinaire Jon Cobert, Michael Mark, Si Kahn, Red Grammer and Phil Galdston. The Chapin Sisters supply beautiful harmonies throughout.

In a career that spans five decades and three Grammy awards, Hudson Valley Troubadour Tom Chapin has covered an incredible amount of creative ground. In addition to his work as a recording artist and concert performer, Chapin has acted on Broadway, as well as working extensively in films, television and radio. As a music-maker, the multi-talented singer/songwriter/guitarist has maintained two long and productive parallel careers, both as a highly respected contemporary folk artist and as a pioneer in the field of children's music. Chapin has established a reputation for insightful, heartfelt songcraft, masterful fingerpicking, and charismatic live performance.

In addition to his varied musical and media endeavors, Chapin is a board member of WhyHunger, the organization which Tom's older brother, the late singer-songwriter/activist Harry Chapin, founded in 1975. He also remains active in a variety of environmental causes, as well as efforts on behalf of music and the arts in our public schools.

Threads is scheduled for release on August 7, 2017. Tracks, lyrics, high res photos, videos and more are available for download at www.tomchapin.com/threads. To request a CD for airplay or review, please contact Claudia Libowitz via email at claudia@tomchapin.com, or by phone at (914) 674-0247. Tom is available for both in-studio and telephone interviews.

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