

# TOM CHAPIN

## TECHNICAL REQUIREMENTS - LIGHTING - Minimum Requirements for Venues without full Theatrical Lighting (Schools, Churches, Clubs, etc.)

- House Lights (or room lights) off, shades drawn.
- Lights that can be aimed and focused day of show; and an adult to adjust and set lights.
- Minimum of two lights (one from each side) aimed at each performer or performance position
- \* Spotlight in larger venues.

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## TECHNICAL REQUIREMENTS - LIGHTING - Theatres

*(Note that performance may be solo or with one or two backup musicians. Please adapt as needed.)*

- General wash to cover all performers. Light pink and light blue (Areal lighting)
- Spotlight (gelled Roscolux 33 or equivalent)
- A Special for each performer consisting of two lekos from the Front of House position (standard double 45 if possible)  
Gelled Roscolux 33
- A pink and a blue wash from overhead using fresnels or PAR cans
- Additional saturated color washes using PAR cans, fresnels or lekos from pipe end or overhead positions will lend a more dramatic look to the show - suggested colors are Roscolux 26, 80, 46, 95.
- For Solo performances only:  
Additional Special for second Tom Chapin set-up Stage Left (see Stage Plot)
- The desired look is relatively simple: tightly focused specials giving each performer enough room to sit, stand and move slightly from side to side and saturated color accents from the side or overhead
- FYI: Tom Chapin is 6'5" tall

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### **Lighting Cues (for Family Shows):**

**Tom Chapin will give lighting director a set list after sound & light check.**

*(His set might include the following songs.)*

#### **Sing A Whale Song**

TC: Wait until Tom asks for blue lights from stage. "(Name), do you have any blue lights? Can we make this place look like we're underwater?"

Cue: Quick fade to a deep blue wash (any gobos or water effects appreciated).

**What Is A Didjeridoo** This instrument is a long tube which Tom blows into.

Cue: Following each chorus, Tom will play a long note on the didjeridoo.  
At that time, flash lights on and off or switch colors quickly.

**Together Tomorrow** This is usually the final song. Tom will sing song, take applause & bow. Then begins playing again, walking off stage through audience out into lobby, thus ending the concert.

Cue: House lights on when Tom leaves stage.