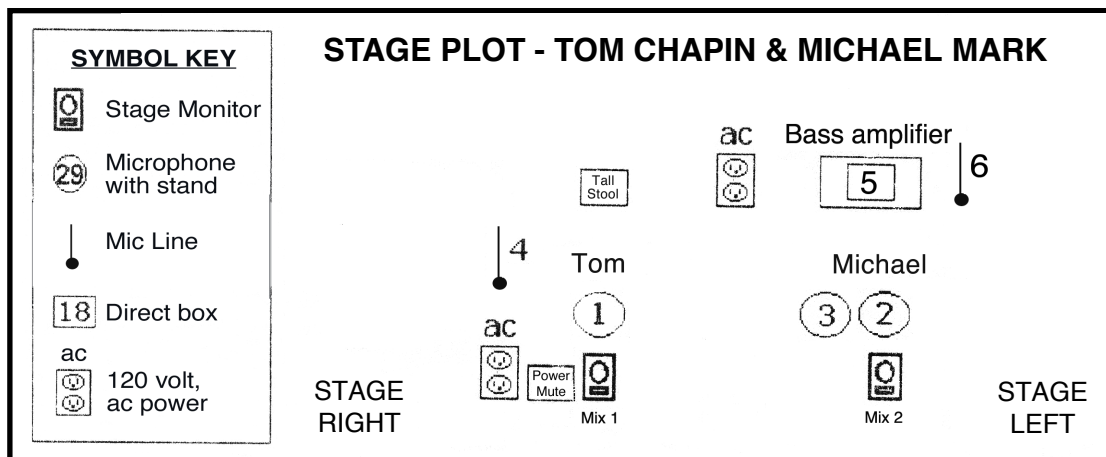


# TOM CHAPIN

## TECHNICAL REQUIREMENTS - SOUND FOR TOM CHAPIN & MICHAEL MARK

Presenter is to provide a **PROFESSIONAL SOUND SYSTEM** with 2 monitor mixes, meeting the following requirements:

- 2 vocal mics on boom stands (Shure Beta 58A or equivalent)
- 1 instrument mic on boom stand
- 1 mic line for Tom's guitar
- Phantom Power
- 2 monitors with separate EQ, mix and volume from house speakers
- Bass amp (Hartke Kick Back with 12" speaker or equivalent)
- Direct Box and mic line for Bass Amp (in larger halls)
- A/C Power with 2 Junction Boxes
- Sufficient amplification for the size of the theatre. Include front fills if necessary. Special care must be taken in setting the volume levels appropriate to the audience.



### Sound Notes:

- Tom Chapin will bring a Power Mute.
- Sound levels should be set for Tom's 6-string guitar. Tom will adjust his own sound levels for all other instruments he will play (banjo, autoharp and/or 12-string guitar).
- Once sound levels have been set during the Sound Check, no further adjustments to levels are required.
- Overall volume may need to be adjusted depending on audience capacity.

### Stage:

- Tall backless stool
- Bottled water

## SUNDANCE MUSIC

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